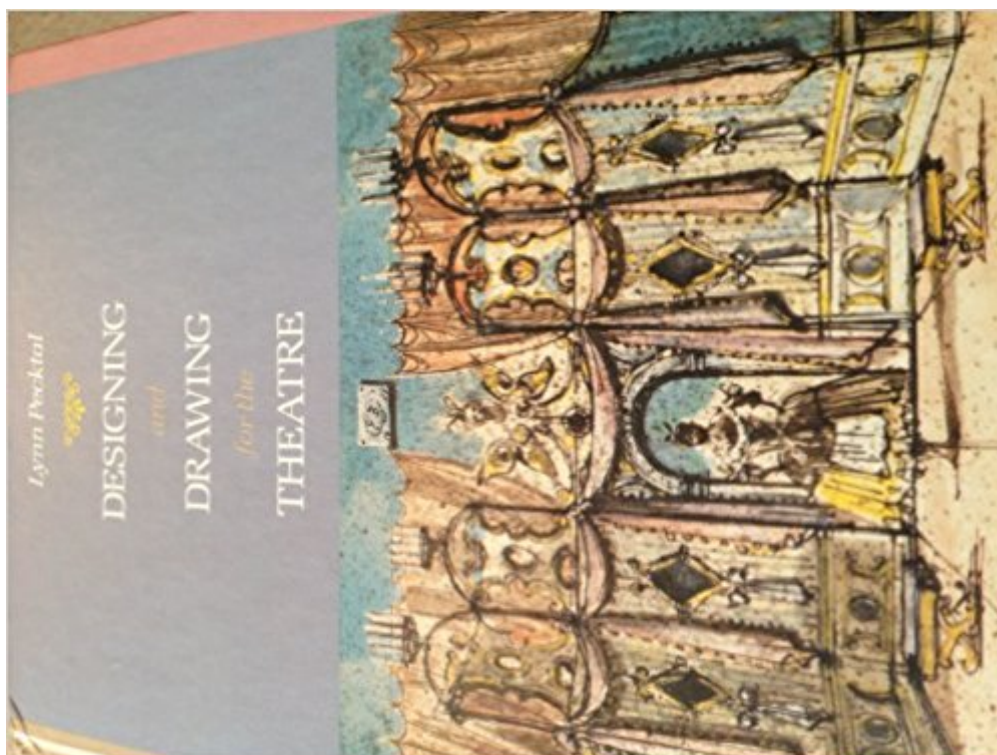


The book was found

Designing And Drawing For The Theatre



Synopsis

Detailing production design for theater, opera, and ballet, *Designing and Drawing for the Theater* provides a professional picture and encyclopedic reference of the design process. Lavishly illustrated with detailed lined drawings and photographs, the book conveys the beauty and excitement of production design. To further convey a real-life picture of the design process, each chapter is followed by a conversation with an outstanding designer working in today's theater.

Book Information

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Customer Reviews

I ordered this book after reading evryone's raving rviews, and expected to get a really great book. I must say, though, that I was disappointed. Depending on what kind of book you are looking for, it can be good or bad. What the book does have is immense collections of details for different objects - dozens of different window frames, for example, or many options for stair railings. What I found missing from this book is theory. The author talks lengthly about all sorts of details such as how long it takes to strike different kinds of sets, or what kinds of specifications a scenic shop needs in order to build a set. All of this stuff is pointless if you haven't yet designed a set. I think that the author should either have talked about different scenic styles, disscussed the use of color and proprtions and talked about the creative process involved in designing a set and being part of a whole production. Since she did not do this, I suggest that in her next edition of the book she remove the word "design" from the title. I also suggest that she arrange the pictures (which are actually great) so that on the page where she writes about a certain kind of scenery, there are pictures of those

kinds of sets - especially since she had the right pictures stuck in different parts of the book so it is just a matter of putting them onto the right pages. One thing that I found exclusive to this book as opposed to other books (aside from the lack of solid content and over-abundance of pointless practicalities) was the extensive interviews with designers such as Ming Cho Lee and John Napier. All though her questions as well kept on missing the point and dealing with irrelevant practicalities, it is amazing to find such a collection of interviews.

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